

Fast Forties

Brass Band

Gilles Rocha

EMR 9474

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone tr^+ |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Snare Drum |
| 2 | Solo E \flat Horn | 2 | Clashed Cymbals / Bass Drum |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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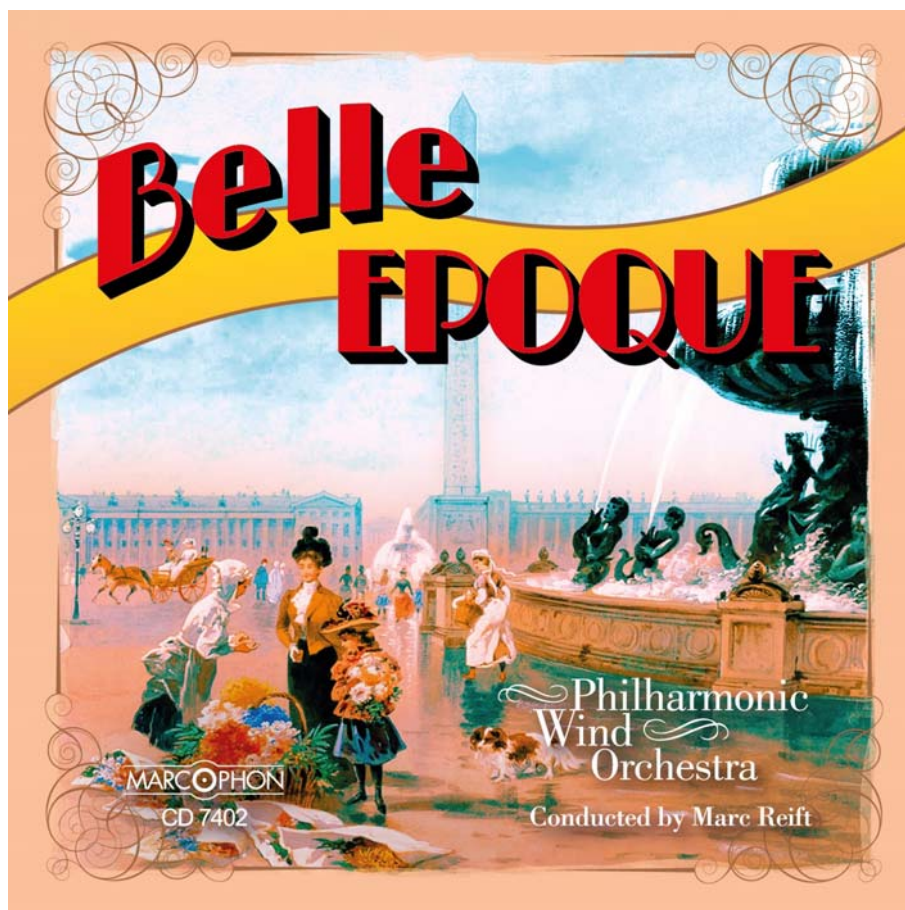


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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Belle Epoque

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Three Sketches From The Belle Epoque (Michel) | 5'27 | EMR 12493 | EMR 32110 |
| 2 | Fast Forties (Rocha) | 3'41 | EMR 12176 | EMR 9474 |
| 3 | Flic Flac (Gershwin) | 3'07 | EMR 12073 | EMR 32111 |
| 4 | Tico-Tico (Abreu) | 3'21 | EMR 11094 | EMR 9548 |
| 5 | Chianti Lied (Winkler) | 3'13 | EMR 12276 | EMR 32112 |
| 6 | Grandfather's Clock (Arr.: Mortimer) | 2'56 | EMR 12359 | EMR 32113 |
| 7 | Cheers! (Barclay) | 2'55 | EMR 12072 | EMR 32114 |
| 8 | The Pearl-Fishers (Bizet) | 3'36 | EMR 16114 | - |
| 9 | Easy Fingers (Reift) | 2'16 | EMR 12476 | EMR 32115 |
| 10 | Frau Luna (Lincke) | 8'31 | EMR 12633 | EMR 32116 |
| 11 | Cavatine (Saint-Saëns) | 4'22 | EMR 11841 | EMR 1392 |
| 12 | Bateau-Mouche (Reift) | 3'09 | EMR 12637 | EMR 32117 |
| 13 | Rag Sentimental (Scott) | 3'09 | EMR 12499 | EMR 32118 |
| 14 | Folies Bergère (Lincke) | 3'33 | EMR 12524 | EMR 32119 |
| 15 | The Rose (Newman) | 3'35 | EMR 12650 | EMR 32120 |
| 16 | Perpetuum Mobile (Strauss) | 2'58 | EMR 12516 | EMR 32121 |

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Fast Forties

Commandé par la Concordia de Vétroz à l'occasion des quarante ans de direction de Géo-Pierre Moren

Gilles Rocha

2 3 4 5 6 7 8 9 10

Tempo di 'Very, Very Quick March' ♩ = 168 or faster

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum, and Clashed Cymbals/Bass Drum. The score includes dynamic markings such as *f*, *mf*, *fp*, and *ff*.

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A

Eb Cnt. *mf pizzicato*
 Solo Cnt. *mf pizzicato*
 Rep. Cnt. *mf pizzicato*
 2nd Cnt. *mf* *2nd time only* *mp* *mf* *mp*
 3rd Cnt. *mf* *2nd time only* *mp* *mf* *mp*
 Flug. *mf pizzicato*
 Solo Hn. *mp* *mf* *mp* *mf*
 1st Hn. *mp* *mf* *mp* *mf*
 2nd Hn. *mp* *mf* *mp* *mf*
 1st Bar. *mp* *mf* *mp* *mf*
 2nd Bar. *mp* *mf* *mp* *mf*
 1st Tbn. *mf* *mf* *mp*
 2nd Tbn. *mf* *mf* *mp* *2nd time only*
 B. Tbn. *mf* *mf* *mp* *2nd time only*
 Euph. *mf pizzicato*
 Eb Bass *mp* *mf* *mp* *mf*
 Bb Bass *mp* *mf* *mp* *mf*
 S.D. *mp*
 Cymb./ B.D. *mp*

This musical score is for a brass and woodwind ensemble, covering measures 26 through 38. The score is written in 3/4 time and features a variety of instruments, each with specific dynamics and articulations. The woodwind section includes Eb Clarinet, Solo Clarinet, Repetitive Clarinet, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Snare Drum (S.D.) and Cymbal/Bass Drum (Cymb./B.D.).

Key dynamics and markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *f subito* (sudden forte). The score also features various articulations such as accents, slurs, and dynamic hairpins. The woodwinds and brasses often play sustained notes or melodic lines, while the percussion provides a steady rhythmic accompaniment.

B

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., and Cymb./B.D. The score is divided into two systems. The first system covers measures 39-44, and the second system covers measures 45-50. A section marker 'B' is placed above measure 45. The dynamic marking *ff* (fortissimo) is consistently used throughout the score. The notation includes various rhythmic values, slurs, and articulation marks. The key signature is three flats (Bb, Eb, Ab).

This page contains a musical score for a concert band, spanning measures 51 to 62. The score is arranged in a standard orchestral layout with parts for various instruments and voices. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by brackets and first/second endings symbols. Dynamics include *sffp*, *sfz*, and *f*. The percussion part includes a snare drum (S.D.) and cymbals/bass drum (Cymb./B.D.).

C

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 S.D.
 Cymb./B.D.

Musical score for measures 63-73. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., and Cymb./B.D. The key signature is Bb major (two flats). The score features various dynamics, including *ff* (fortissimo), and includes a section marked 'C' starting at measure 70.

BRASS BAND

ORIGINAL COMPOSITION

| | | |
|-----------|--|----------------------------|
| EMR 3141 | 3 Sketches (Solo) | TAILOR |
| EMR 1242 | 3 Visions Lunaires | DEBONS |
| EMR 3525 | 4 Fanfares | NAULAIS |
| EMR 1424 | A Bumble Bee's Fantasy (Cornet Solo) | DEBONS |
| EMR 1622 | A Bumble Bee's Fantasy (Eb Horn Solo) | DEBONS |
| EMR 1415 | A Celebration Prelude | DEBONS |
| EMR 1433 | A Festive Intrada | DEBONS |
| EMR 3777 | A Part Of Dream | NAULAIS |
| EMR 2655 | A Quia (Eb Bass Solo) | DEBONS |
| EMR 1194 | A Roman Overture | DEBONS |
| EMR 2574 | A Scottish Cradle Song | GOURLAY |
| EMR 1105 | A Song For Lea | GOURLAY |
| EMR 9021 | A Tale Of Friendship (Duet for Cornet & Euphonium) | MOREN |
| EMR 9130 | Ad Astra (Cornet Solo) | ROCHA |
| EMR 3870 | Adventure Quest (Cornet Solo) | MOREN |
| EMR 2863 | Akron (Euphonium Solo) | DEBONS |
| EMR 2658 | All Aboard ! | TAILOR |
| EMR 9112 | Allegro Maestoso (Bass Trombone Solo) | KOETSIER (Collins) |
| EMR 1422 | Alpine Tuba (Eb Bass Solo) | GOURLAY |
| EMR 1104 | Amazonia | GOURLAY |
| EMR 3217 | At Hell's Gate (Eb Horn Solo) | MOREN |
| EMR 2865 | Balkan Suite (Hungaria - Bulgaria - Romania) | SCHNEIDERS |
| EMR 1040 | Ballade (Solo) | VOEGELIN |
| EMR 1301 | Baritone Aria (Euphonium Solo) | NEWTON |
| EMR 3299 | Battle Cry Of Freedom | MOREN |
| EMR 1885 | Batuque (Danza di Negri) | FERNANDEZ |
| EMR 1303 | Berceuse | GOURLAY |
| EMR 1240 | Berenice's Minuet (Euphonium Solo) | NEWSOME |
| EMR 1561 | Bergamasca | GIANONCELLI (Gourlay) |
| EMR 3120 | Best Of British | MORTIMER |
| EMR 3474 | Best Of Joplin (Piano Solo) | JOPLIN (Mortimer) |
| EMR 3298 | Beyond The Horizon | MOREN |
| EMR 3227 | Brass Passion | MOREN |
| EMR 3495 | Brass Power | MOREN |
| EMR 3550 | Bravissimo | BELLINI |
| EMR 3472 | Brisk Parade | RAIK |
| EMR 3681 | Broadway Nights (Cornets & Trombones feature) | MOREN |
| EMR 2643 | Bulgaria | SCHNEIDERS |
| EMR 1272 | Burlesque (Trombone Solo) | VOEGELIN |
| EMR 3887 | Call Of The Champions | MOREN |
| EMR 9104 | Can-Can Alla Rossini! | BUTTALL |
| EMR 3750 | Cap Opera | NAULAIS |
| EMR 1037 | Caprice (Cornet & Euphonium Duet) | VOEGELIN |
| EMR 3718 | Carnival (Solo) | MOREN |
| EMR 2795 | Carnival Fantasy | TAILOR |
| EMR 1392 | Cavatine (Trombone Solo) | SAINT-SAENS (Gourlay) |
| EMR 3220 | Celebration Fanfare | MOREN |
| EMR 2621 | Celebration Overture | FRACKENPOHL |
| EMR 3265 | Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones) | MOREN |
| EMR 3918 | Celtic Folk (Euphonium Duet) | MOREN |
| EMR 2618 | Celtic Moods | MORTIMER |
| EMR 2870 | Celtic Parade | TAILOR |
| EMR 3774 | Celtic Spirit | MOREN |
| EMR 2592 | Celtic Visions | MORTIMER |
| EMR 3277 | Celtica | MOREN |
| EMR 2868 | Ceremonial Fanfare | TAILOR |
| EMR 1031 | Changing Cells | VOEGELIN |
| EMR 1675 | Chenegouda | DEBONS |
| EMR 2960 | Circus Cancan | OFFENBACH (King) |
| EMR 2962 | Circus Fantasy | TAILOR |
| EMR 2861 | Cleopatra | MORTIMER |
| EMR 3229 | Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass) | MOREN |
| EMR 3719 | Clouds | MOREN |
| EMR 2966 | Clown's Carnival | RICHARDS |
| EMR 1882 | Concertino (B-Dur) (Trombone Solo) | SACHSE (Mortimer) |
| EMR 1560 | Concertino (Eb Horn Solo) | GOURLAY |
| EMR 1404B | Concertino (Euphonium Solo) | DAVID (Mortimer) |
| EMR 1881 | Concertino (F-Dur) (Bass Trombone Solo) | SACHSE (Mortimer) |
| EMR 1226 | Concertino (Trombone Solo) | DAETWYLER |
| EMR 1404A | Concertino (Trombone Solo) | DAVID (Mortimer) |
| EMR 1159 | Concertino Olympique (Trombone Solo) | NEWSOME |
| EMR 1158B | Concerto (Euphonium Solo) | PONCHIELLI (Mortimer) |
| EMR 9100 | Concerto (Solo) | BELLINI (Andrews) |
| EMR 1398 | Concerto (Trombone Solo) | RIMSKY-KORSAKOV (Mortimer) |
| EMR 3610 | Concerto Fantastico (Piano Solo) | ANDREWS |
| EMR 1163 | Concerto For Cornet (Trumpet) | GLIERE (Mortimer) |
| EMR 1391 | Concerto For Tuba & Percussion (Eb Bass Solo) | CHAPPOT |
| EMR 1041 | Concerto Grosso (Trombone Quartet) | VOEGELIN |
| EMR 9002 | Connemara (Solo) | MOREN |

Original Composition (Fortsetzung - Continued - Suite)

| | | |
|----------|---|---------------------|
| EMR 9003 | Connemara (Solo) | MOREN |
| EMR 3228 | Conquering The Victory (Brass Quartet) | MOREN |
| EMR 2914 | Conquistador | MORTIMER |
| EMR 3689 | Contrasts | MOREN |
| EMR 3729 | Cornet Wizards (Cornet Duet) | MOREN |
| EMR 3267 | Cossack Ride | TAILOR (Saurer) |
| EMR 1094 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 2766 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 3271 | Dance Of The Bedouins | TAILOR (Saurer) |
| EMR 3275 | Dance Of The Oriental Queen | TAILOR |
| EMR 2940 | Danses Paiennes (Solo) | DEBONS |
| EMR 3104 | Danses Paiennes (Solo) | DEBONS |
| EMR 1241 | Daybreak Over Lake Frostad | NEWSOME |
| EMR 2837 | Dear Reflection | ARMITAGE |
| EMR 3481 | Devil's Concertino (Bb Bass Solo) | MOREN |
| EMR 3482 | Devil's Concertino (Cornet Solo) | MOREN |
| EMR 3480 | Devil's Concertino (Euphonium Solo) | MOREN |
| EMR 1232 | Dinardzade (Cornet Solo) | DEBONS |
| EMR 3297 | Discovery (Duet for Trombone & Eb Bass) | MOREN |
| EMR 3826 | Divertimento (Solo) | DEBONS (Moren) |
| EMR 3230 | Duel (Duet) | MOREN |
| EMR 3245 | Duel (Eb Horn Duet) | MOREN |
| EMR 3485 | Eastern Dances (Cornet Solo) | MOREN |
| EMR 3483 | Eastern Dances (Euphonium or Baritone Solo) | MOREN |
| EMR 3484 | Eastern Dances (Trombone Solo) | MOREN |
| EMR 3247 | El Sol De Sevilla (Cornets Feature) | MOREN |
| EMR 2939 | Evasion (Cornet Solo) | NAULAIS |
| EMR 1886 | Fanfare for Symphony Hall | GOURLAY |
| EMR 3979 | Fantasietta (Solo) | DEBONS |
| EMR 3954 | Fantasy On Themes From Carmen (Cornet Trio) | MOREN |
| EMR 1139 | Fat & Crazy (Duet) | ARMITAGE |
| EMR 3542 | Fiesta (Solo) | MOREN |
| EMR 1034 | Fifteen's Puzzle | VARGAS |
| EMR 3896 | Flamme And Co | NAULAIS |
| EMR 3854 | Flamme And Co (Cornet Solo) | NAULAIS |
| EMR 3585 | Flash-Opening | NAULAIS |
| EMR 2822 | Fly To The Moon | MORTIMER |
| EMR 1708 | Focus | VARGAS |
| EMR 3115 | Frère Jacques | RICHARDS |
| EMR 1088 | Gaudeamus | MORET |
| EMR 1053 | Ghostly Hour | VOEGELIN |
| EMR 1309 | Gladiatores | BRON |
| EMR 1370 | Gli Elementi | BALISSAT |
| EMR 3758 | Gourmetmenu | TAILOR |
| EMR 3487 | Hades' Kingdom | DEBONS |
| EMR 9108 | Harley Quinn's Madness (Solo) | ROCHA |
| EMR 3588 | Hasty Start | RAIK |
| EMR 1701 | Hauterive | KOLLY |
| EMR 1298 | Heroes & Warriors | NEWTON |
| EMR 1177 | Heroic Fanfare | DEBONS |
| EMR 3748 | High Voltage | NAULAIS |
| EMR 3721 | Hocus-Pocus (Duet for Cornet & Euphonium) | DEBONS |
| EMR 3219 | Hollywood Fanfare | MOREN |
| EMR 3473 | Homeland Fantasy | RAIK |
| EMR 3587 | Homely Melody | RAIK |
| EMR 1302 | Horizon | HARPER |
| EMR 2656 | Hungaria | SCHNEIDERS |
| EMR 3476 | Hurricane | NAULAIS |
| EMR 3829 | Ice & Fire | MOREN |
| EMR 1297 | Im Volkston | GRIEG (Andrews) |
| EMR 9140 | Imaginary Worlds | MOREN |
| EMR 3728 | Introducing The Band | MOREN |
| EMR 2796 | Irish Fantasy | TAILOR |
| EMR 3224 | Irish Folk (Cornet & Euphonium Duet) | MOREN |
| EMR 3491 | Irish Folk (Duet for Cornet & Flugelhorn) | MOREN |
| EMR 3990 | Irish Story | NAULAIS |
| EMR 3244 | Jazzy Brass | MOREN |
| EMR 9110 | Journey Into Fear | ROCHA |
| EMR 3874 | Journey Into Space | ROCHA |
| EMR 3752 | Juana Of Castille | BARATTO |
| EMR 2872 | Jubilee Parade | TAILOR |
| EMR 2964 | Kinderzirkus | KOETSIER (King) |
| EMR 3191 | Kirbo (Solo) | DEBONS |
| EMR 3216 | Kirbo (Solo) | DEBONS |
| EMR 3215 | Kirbo (Trombone Solo) | DEBONS |
| EMR 9062 | Klezmer Fantasy (Cornet Trio) | SAURER |
| EMR 3221 | Knights Of The Round Table | RICHARDS |
| EMR 1532 | Konzerstück Nr. 1 (Cornet Solo) | BRANDT (Mortimer) |
| EMR 1534 | Konzerstück Nr. 2 (Cornet Solo) | BRANDT (Mortimer) |
| EMR 3543 | Konzert-Etüde (Cornet or Euphonium Solo) | GOEDICKE (Mortimer) |
| EMR 3722 | Korobushka (Eb Horn Solo) | MOREN |
| EMR 3591 | Kuuvalgel | RAIK |
| EMR 3725 | La Cueva Del Dragon (Bass Trombone Solo) | NAULAIS (Moren) |
| EMR 2765 | Le pêcheur et sa femme | BALISSAT |
| EMR 1307 | Les Compagnons du Pain | BRON |
| EMR 1097 | Les Gursks | BALISSAT |